

THE AGENDA

YOUR CURATED GUIDE TO CULTURE IN THE CAPITAL

Edited by: **Anna Solomon**



CÉZANNE STILL
LIFE WITH APPLES,
1893–1894,
J PAUL GETTY
MUSEUM

L *The EY Exhibition:
Cézanne, Tate Modern*
5 October 2022 – 12 March 2023

Paul Cézanne once promised that he would astonish Paris “with an apple” and, in many ways, he did. His work was pivotal, moving art away from the impressionism of the 19th century and towards a new, more abstract line of inquiry. Matisse and Picasso reportedly declared Cézanne “the father of us all”. Here, the Tate Modern seeks to shed light on how the French painter helped pave the way for a new type of art in the 20th century: leaving the Mediterranean

South for metropolitan Paris in his 20s, Cézanne found himself torn between seeking official recognition, joining the transgressive Impressionists, and pursuing his own unique language. The works in this exhibition, many of which are being shown in the UK for the first time, reveal the conflicting factions of Cézanne’s mind in their repetitive, exploratory brushstrokes.

£22/free for members, tate.org.uk



Africa’s fashion scene is as varied and dynamic as the continent itself. The story starts with traditional textiles such as adire, an indigo-dyed cloth made in southwestern Nigeria, and spans continents and decades to the point of Africa’s emergence as a modern and boundary-pushing player in fashion. *Africa Fashion* shows how regional traditions were exported to runways all over the world by the likes of Chris Seydou, Alphadi and Thebe Magugu, the Johannesburg designer currently disrupting the fashion industry.

£16, vam.ac.uk

CHASING EVIL COLLECTION,
IAMISIGO, KENYA, AUTUMN/
WINTER 2020. COURTESY IAMISIGO.
PHOTO: MAGANGA MWAGOGO

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Africa Fashion

V&A, 2 July 2022

– 16 April 2023

3 Jerusalem

The Apollo Theatre,
until 7 August

For a strictly limited 16-week run this summer, Mark Rylance will reprise his role as Johnny 'Rooster' Byron – the delinquent protagonist of Jez Butterworth's *Jerusalem* – a decade after its last record-breaking run. The production is widely considered a modern classic, described by *The Guardian* as "the 21st century's best play". It begins on St. George's Day, the morning of the local county fair, and Byron is a wanted man – we follow him and his sidekick Ginger



(Mackenzie Crook) as they fall into the void of lawless rural life, existing on the fringes of society and lamenting a lost England.

From £10, theapollotheatre.co.uk



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Lucian Freud: New Perspectives

The National Gallery,
1 October 2022 – 22 January 2023

Lucian Freud was one of the foremost portraitists of the 20th century, so when one of his exhibitions arrives in town, it's going to be a hit. This is the first major showcase of Freud's work in a decade, and will bring together paintings from more than 70 years. This span reveals just how much his work metamorphosed throughout his career, from early depictions of powerful public figures – positioning him in the tradition of historic court painters like Rubens and Velázquez – to intimate, sombre portraits of family and friends etched out in Freud's signature impasto.

Ticket prices TBA, nationalgallery.org.uk

LUCIAN FREUD
GIRL WITH ROSES, 1947-8;
COURTESY OF THE BRITISH COUNCIL COLLECTION.
PHOTO © THE BRITISH COUNCIL
© THE LUCIAN FREUD ARCHIVE / BRIDGEMAN IMAGES

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Lubaina Himid

Tate Modern, until 2 October



British artist Lubaina Himid focuses on themes of cultural history, identity and creativity in her work. Himid – who was born in Zanzibar – has been pivotal to the British Black arts movement since the 1980s, receiving a Turner Prize and honorary CBE in recognition of these contributions. Her large-scale, figurative and wonderfully vivid paintings are exhibited by the Tate Modern this summer; they depict sequences of scenes, theatrical in their composition,

all expressing in their own way the Black female experience. The viewer feels almost as though they are watching a play; an onlooker to the usually-invisible goings-on of everyday life. The exhibition will debut Himid's recent work, as well as showing selected highlights from her influential career.

£16/free for members, tate.org.uk

ABOVE: LE RODEUR: EXCHANGE, 2016
LEFT: SIX TAILORS, 2019



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The World of Stonehenge

The British Museum,
until 17 July

Towering over the Salisbury Plain in Wiltshire, Stonehenge is one of England's most intriguing cultural icons. In this exhibition, the British Museum attempts to sift through the speculation and reveal the secrets of the 5,000-year-old monument, including why and how it was built. *The World of Stonehenge* will also shine a light on the Britain of 4000-1000 BC, and the Neolithic society that built Stonehenge, through a variety of fascinating objects including stone axes from the North Italian Alps, examples of early metalwork (including the Nebra Sky Disc, the world's oldest surviving map of the stars), and a remarkably well-preserved 4,000-year-old timber circle dubbed 'Seahenge'. Informed by ground-breaking scientific and archaeological discoveries, this exhibition offers new and fascinating clarity on the ancient megalith.

From £20/members and under 16s free, britishmuseum.org



ABOVE THE BLESSINGTON LUNULA
LEFT BRONZE TWIN HORSE-SNAKE HYBRID

7

Rooted Beings

Wellcome Collection,
until 29 August

Plants are sensitive, complex, interconnected beings, and play a huge role in our lives. *Rooted Beings* invites us to reflect on our relationship with plants, consider what we might learn from them, and meditate on the impact of our exploitation of natural resources. The exhibition will also focus on colonialism, digging out of the archives botanical specimens brought to Europe from Latin America during 18th and 19th century expeditions – a moment of scientific expansion that came at the price of the erasure of indigenous cultures and the destruction of ecosystems.

Free, wellcomecollection.org



A GREAT SEAWEED DAY: GUT WEED (ULVA INTESTINALIS)



INGELA IHRMAN. MIXED MEDIA SCULPTURE, 2019



8

The Glass Menagerie

Duke of York's Theatre, until 27 August

Amy Adams, six-time Academy Award nominee, makes her West End debut in a bold reimagining of Tennessee Williams' masterpiece. *The Glass Menagerie* tells the story of a strained St. Louis family – Amanda, the matriarch, worries desperately about the future of her emotionally vulnerable daughter, while Tom, her brother, chafes under familial responsibility. ■

AMY ADAMS AS AMANDA WINGFIELD (ABOVE) AND TOM GYNN-CARNEY AS TOM WINGFIELD (BELOW)

From £20, thedukeofyorks.com

