

THE AGENDA

YOUR CURATED GUIDE TO CULTURE IN THE CAPITAL

Edited by: **Anna Solomon**



1

The Crucible,
National Theatre
14 September – 5 November 2022

Salem, 1692: women in colonial Massachusetts are being accused of witchcraft. It is against this backdrop of terror that Arthur Miller's *The Crucible* takes place. He tells a parable of power and its abuse, using this notorious case of mass hysteria – and the attendant lapses in due process – as an allegory for McCarthyism, when the US government obsessively hunted those suspected of being communists. In this new staging by Lyndsey Turner, Erin Doherty (*The Crown* and BBC drama *Chloe*) takes to the stage as a young woman raised in submission who suddenly finds that her voice has terrible power.

Tickets from £20, nationaltheatre.org.uk



2

Lynette Yiadom-Boakye:
Fly in League
with the Light
Tate Britain

24 November 2022 – 26 February 2023

Back in 2020, Lynette Yiadom-Boakye's Tate Britain exhibition was cut short by lockdown; now, her enigmatic portraits are back in Millbank. The interesting thing about these portraits is that they are not of real people – they are the product of found materials and Yiadom-Boakye's own imagination, often painted in spontaneous, impulsive bursts. The fictitious figures are all black; critic Hilton Als has written that the artist is "interested in black society, not as it was affected or shaped by the white world, but as it exist[s] unto itself".

£16, tate.org.uk

A PASSION LIKE NO OTHER, 2012

3



EFG London
Jazz Festival,
Various locations
11-20 November 2022



Since its inception, the EFG London Jazz Festival has hosted the likes of Jools Holland and his Rhythm and Blues Orchestra and the Gipsy Kings. The 10-day event sees hundreds of performances at both major venues like Royal Festival Hall and iconic jazz clubs like Ronnie Scott's; there is also a bill of online shows. This year is the EFG London Jazz Festival's 30th birthday, so expect an extra-special program of talent both established and up-and-coming.

efglondonjazzfestival.org.uk

CAMILLA GEORGE,
HENRY THREADGILL,
AMYTHYST KIAH
AND MELANIE
CHARLES

4

Objects of Desire: Surrealism and Design, 1924-Today,

The Design Museum,

From 14 October 2022

Much is made of Surrealism in art, but what about surrealist design? From mid-October, the Design Museum will be loaning some very special objects from its German counterpart; these objects were inspired by the cultural movement that emerged in the early-20th century to reflect a growing fascination with the unconscious. This exhibition – featuring works by Salvador Dalí, Max Ernst, Ray Eames, Isamu Noguchi, Man Ray and others – will show what happens when ordinary objects are combined and reinvented to create something extraordinary, illogical, or unsettling (For more on the exhibition see page 118).

£16.80, designmuseum.org



FROM TOP TO BOTTOM HAND CHAIR, ABOUT 1962, PEDRO FRIEDEBERG, C. 1965, CARVED MAHOGANY; SOFA (BOCCA), 1970, GUFRAM; HORSE LAMP, 2006, FRONT DESIGN, MANUFACTURED BY MOOOI BV, BREDA / NIEDERLANDE, PLASTIC, METAL

6

Hallyu! The Korean Wave,

Victoria and Albert Museum

From 24 September 2022



From the enduring obsession with K-pop to screen hits like *Squid Game* and *Parasite*, South Korea is really having a moment. Actually, it's not really a moment, because the country's cultural popularity has been snowballing since the 1990s. This – the global fascination with South Korean film, music and beauty – has become known as the 'Korean wave', or 'hallyu', and will be debated and dissected at the V&A this autumn. The exhibition will look at the defining moments of the last decades, from BTS to Gangnam Style (remember that?). It promises to be visually impeccable, culturally informative, and a lot of fun.

£20, vam.ac.uk

MOON JAR DRESS, BLUE BY MINJU KIM, SEOUL, 2021 © MINJU KIM, PHOTO SANGMI AN, MODEL LEEHYUN KIM

5

Making Modernism:

The Royal Academy of Arts

12 November 2022 – 12 February 2023

When you think of Modernism, you think of Van Gogh and Picasso. You think of Dalí's melting clocks, Pollock's messy compositions, and Warhol's soup cans. But these men did not represent the whole story of late 19th and early 20th century art. There was a whole contingent of artists – women – that have been hidden from history. *Making Modernism* is devoted to pioneering female artists in the early 1900s: Paula Modersohn-Becker, K the Kollwitz, Gabriele Münter and Marianne Werefkin.

From £17, royalacademy.org.uk



PAULA MODERSOHN-BECKER, GIRL WITH CHILD, 1902

The Tate Britain's Duveen Galleries have been transformed into a cavalcade of momentos from Hew Locke's long and illustrious career. The 2022 Commission comes courtesy of the British-Guyanese sculptor, whose large-scale art invites audiences to "reflect on the cycles of history, and the ebb and flow of cultures, people, finance and power". *The Procession* is an explosion of stories and themes, ranging from colonialism to monarchy and global warming. The work is ambitious, all-encompassing and, at times, overwhelming – it is also free, so don't miss out!

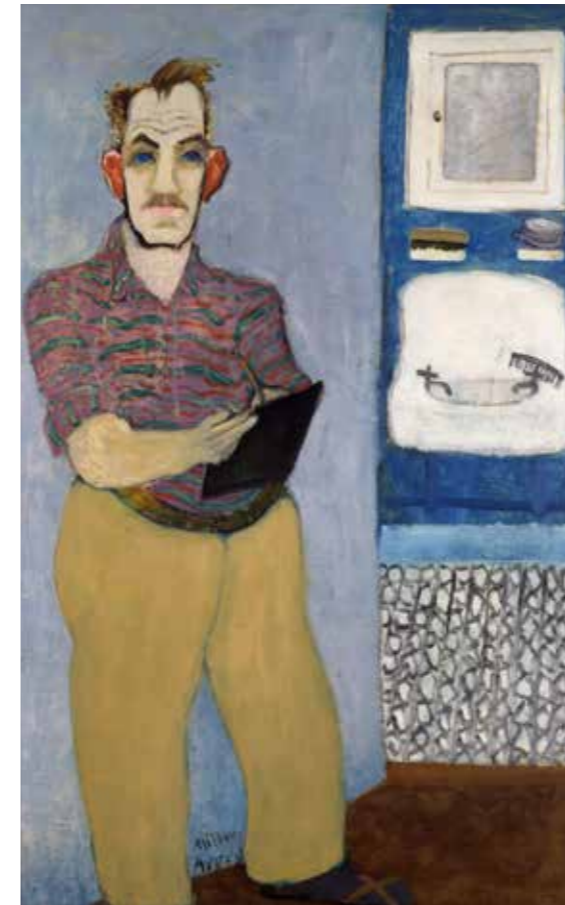
Free, tate.org.uk



Hew Locke: The Procession,
Tate Britain,
Until 22 January 2023

8

Milton Avery,
The Royal Academy
Until 16 October 2022



Most people know Mark Rothko, but not so many have heard of his idol, Milton Avery. He is considered one of the greatest painters of the 20th century. According to *The New York Times*, "only Matisse... produced a greater achievement". Avery's career fell between the Impressionist and Abstract Expressionist movements, leaving him to forge his own path of works that rely on harmonious colour to depict simplified scenes. This exhibition marks the first time that the painter's work has been displayed on this side of the Atlantic. ■

£17, royalacademy.org.uk

SELF-PORTRAIT, 1941, OIL ON CANVAS AND SEATED GIRL WITH DOG, 1944, OIL ON CANVAS
PHOTOS: JIM FRANK

BLOSSOMING, 1918, OIL ON BOARD,
MILTON AVERY TRUST
PHOTO: ADAM REICH

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